

THE CRISIS INDEX . . VOLUME 87 1980

ARTICLES

| | |
|---|------------------------|
| Abraham, A.A.: Why Won't They Listen | 217 |
| Albers, Patricia: Steps Toward Economic Literacy | 18 |
| Alexander, Leslie L.: Early Medical Heroes—Susan Smith McKinney-Steward, M.D., 1847-1918 | 21 |
| Anderson, James D.: Black Liberalism at the Crossroads—The Role of <i>The Crisis</i> | 339 |
| Anniversary Greetings | 325 |
| Annual Fellowship Dinner | 149 |
| Atkins, Thomas: Justice—The Quest Continues | 491 |
| Belles, A. Gilbert: Du Bois—The Father | 389 |
| Bond, Julian: Du Bois Revisited | 145 |
| Brazziel, William: Beckwourth Pass | 262 |
| Butler, Broadus N.: International Dimensions of Our History and Some Imperatives for Present Afro-American Scholars—The Harvard-Atlanta-Howard-NAACP Connection | 392 |
| Carter, Lewis J.: Unemployment Among Minority Youth | 170 |
| Channing H. Tobias: "Defender of Liberties" | 566 |
| Clarence Mitchell—"The Man on the Hill" | 562 |
| Cobb, W. Montague: Love is the Greatest Power—The Struggle for Survival Today | 304 |
| Colbert, Lois: Haitian Aliens—A People in Limbo | 235 |
| Cole, Beverly P.: Black Education—A Relentless Struggle for Survival | 512 |
| Daisy Lampkin—Pioneer Crusader | 562 |
| Deputy Executive Director Named | 222 |
| Dossar, Kenneth: Southern Africa—The American Friends Service Committee Lends a Hand | 207 |
| Du Bois Landmark Dedication | 144 |
| Edwards, Sandra K.: A Black Female in the Philippines | 179 |
| Fikes, Robert J.: Juan de Pareja and Sebastian Gomez—Masters of Spanish Baroque Painting | 49 |
| Fikes, Robert J.: Black Scholars in Europe During the Renaissance and the Enlightenment | 212 |
| Fraser, C. Gerald: <i>The Crisis</i> , 1910-1980 | 468 |
| Gayle, Addison: The State of Black Literature at the Present Time | 554 |
| General Counsel Named | 222 |
| Ghent, Henri: Dance Theatre of Harlem—A Study of Triumph Over Adversity | 199 |
| Giddings, Paula: Highlights of the History of Black Women, | 535 |
| Gloster B. Current—"Marching Soldier" | 566 |
| Goetsch, David L.: Employment for Black Americans—The Challenge | 24 |
| Green, Cleveland M.: Prejudices and Empty Promises—Woodrow Wilson's Betrayal of the Negro, 1910-1919 | 380 |
| Griffith, Albert R.: Cuba From a Black Perspective | 181 |
| Gunther, Lenworth: Black Health—Yesterday, Today and Tomorrow | 546 |
| Gupta, Roberta: Protest in History from the Black Perspective | 373 |
| Higgins, Chester, Sr.: Is the Black Press Dying? | 240 |
| Henri Ghent—A Profile | 201 |
| Hill, Herbert: Black Labor and the NAACP | 506 |
| Holman, M. Carl: The Decade of the Seventies | 570 |
| Hooks, Benjamin L.: Boarding the Flight to Greatness—The Challenge Facing America | 297 |
| Hooks, Benjamin L.: <i>The Crisis</i> —A Record of Seventy Years of Struggle for Racial Equality | 461 |
| James Weldon Johnson—A Man of Letters | 559 |
| Kivie Kaplan—"Mr. Life Membership" | 564 |
| Levinson, Marc: Aid to Families with Dependent Children in Georgia | 31 |
| Madison, Joe: Project P.O.W.E.R.—Political Organization with Education and Registration | 313 |
| Maryland, Banner: & Speaks, Robert B.: Barriers to Development—Money and Management | 500 |
| Max Bond Gets Chair in Architecture/Gerald Talbot Honored | 258 |
| McDonnell, Robert W.: The W.E.B. Du Bois Papers | 359 |
| Mitchell, Clarence: The Civil Rights Scene—1954-1969 | 349 |
| Mitchell, Louis D.: Aaron McDuffie Moore—He Led His Sheep | 248 |
| Mitchell, Louis D.: On the South African Scene | 172 |
| Mobley, Leroy: NAACP Prison Program—History, Scope and Objectives | 107 |
| Morris, William R.: The Black Struggle for Better Housing | 518 |
| Morsell, Fred: Shirley Verrett | 7 |
| NAACP Board of Directors | 62, 103, 152, 188, 224 |
| NAACP 71st Annual Convention Resolutions | Supplement/November |
| Paterson, Basil A.: From Token to Symbol... And Beyond | 526 |
| Payne, Ethel: Stand Up and Be Counted | 55 |
| Penn, William H. Sr.: "Come What May, We're Here to Stay"—The 71st NAACP Annual Convention | 274 |
| Peyser, Arnold: Citizen Claude | 296 |
| Quarles, Benjamin: The Morning Breaks—Black America, 1910-1935 333 | |
| Rayford Whittingham Logan—65th Spingarn Medalist | 307 |
| Remember the NAACP in You Will | 151 |
| Robinson, Leroy: "Together They Did It!"—The 12th Annual NAACP Image Awards | 162 |
| Roy Wilkins Honored/Associate Director for Program Named | 260 |
| Schilder, Rosalind: To Reach the Unreachable Star | 15 |

| | |
|--|-----|
| SELECTIONS FROM THE PAGES OF THE CRISIS—1910-1980 | 411 |
| Spingarn Medalists | 404 |
| Stephen Gill Spottswood—Faith Fights and Action | 564 |
| Stewart, James B.: The Emerging Economic Development Program | 166 |
| The NAACP and Miami | 243 |
| Thurgood Marshall—"Mr. Justice" | 563 |
| UNECO Participation in Building West African Solar Energy Center | 209 |
| Walter White—Militant Advocate | 561 |
| Weaver, Robert: The Relationship of the Spingarn Family to the NAACP | 310 |
| Wheatley, Carmen: Affirmative Action Efforts in Michigan | 65 |
| Williams, Franklin H.: Blacks and American Foreign Affairs | 533 |
| Wilson, Margaret Bush: Building on a Legacy | 287 |
| Wilson, Margaret Bush: Promise and Peril | 465 |
| Wins Medal of Freedom | 216 |
| Winslow, Henry F. Sr.: Two Black Poets and Their Legacy | 365 |
| Young, Estelle: The Case for "Imprisoned Art" | 177 |

EDITORIALS

| | |
|--|-----|
| Annual Convention Resolutions | 269 |
| Appeal for the Schomburg | 197 |
| Dialogue on Energy | 41 |
| Energy and the Way We Live | 5 |
| Energy Forum: An Afterword | 117 |
| Haitian Refugees | 233 |
| In This Month's Issue of <i>The Crisis</i> | 161 |
| <i>The Crisis</i> —70 Years Young | 331 |
| The 1980 Census | 81 |

VERSE

| | |
|--|-----|
| Brown, Irvin H.: The Eight Parts of Speech | 206 |
| Dodson, Owen: Chronicles from Outer Space | 6 |
| Frederick, Katherine Watson—The Hundredfold | 206 |
| James, Hazel: A Tribute to <i>The Crisis</i> | 410 |
| James, Hazel: These Hands | 68 |
| McClane, Kenneth A.: Recovery | 205 |
| McClane, Kenneth A.: To Hear the River | 187 |
| Waniek, Marilyn Nelson: A Strange Beautiful Woman and Like a Forgotten Dream | 151 |

ENERGY FORUM

| | |
|--|-----|
| Bracken, Roy B.: The Sources of Concern—Energy Crisis or Problem | 45 |
| Commoner, Barry: Energy and Economic Justice | 130 |
| Energy Bibliography | 48 |
| Graves, Earl G.: Energy—with Justice for All | 92 |
| Henderson, Lenneal J. Jr.: Managing an Uncertain Future | 83 |
| Holden, Matthew, Jr.: The Energy Problem in the American Democracy | 99 |
| Ladson, Yvonne W.: Three Mile Island and Its Portents | 141 |
| Marr, Carmel Carrington: Energy Questions and Government Answers | 87 |
| Massey, Walter E.: Decisions and Trade-Offs in Our Energy Future | 119 |
| McKinney, Rufus W.: Future Options and Hard Choices | 133 |
| Smith, Alan L.: Sacrifice or Opportunity | 138 |
| Watson, Clarke R.: Energy and the Poor | 95 |
| Wilkins, J. Ernest Jr.: Energy Problems and Alternatives | 125 |
| Wilson, Margaret Bush: Dialogue on Energy (Editorial) | 41 |

COVERS

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| JANUARY: Shirley Verrett, world-renowned opera singer. |
| FEBRUARY: "Runners" (subtitle "Human Race"). Bronze sculpture—16" high with base 5½ x 12"—by Artis Dameron, Brooklyn, New York. |
| MARCH: "Energy." Sun's hot outer atmosphere, or corona, color-coded to distinguish levels of brightness, reaches outward for millions of miles. (Photo courtesy of NASA—copyright reserved.) |
| APRIL: Solar Eruption. (Photo courtesy of NASA) |
| MAY: Bicyclist. (Photo by Tracy I. Borland) |
| JUNE/JULY: Dance Theatre of Harlem. (Photo by Jack Vartoogian) |
| AUGUST/SEPTEMBER: Devastation in Miami. (Photo by Thomas E. White) |
| OCTOBER: NAACP 71st Annual Convention Scene. (Photo by George Frye) |
| NOVEMBER: Bronze sculpture of W.E.B. Du Bois, founder and first Editor of <i>The Crisis Magazine</i> , 1910-1934. This sculpture, commissioned by Dr. Du Bois and executed by William Zorach, is owned by the New York Public Library's Schomburg Center for Research in Black Culture. |
| DECEMBER: Five Crisis Editors: W.E.B. Du Bois, Roy Wilkins, James Waldo Ivy, Henry Lee Moon and Warren Marr, II. |